

# LooNurGooSe

GENRE: Alternative Electronic Rock  
CONTACT: [Manager@LooNurGooSe.com](mailto:Manager@LooNurGooSe.com)  
EPK: <http://www.loonurgoose.com/press-kit.html>

## The Devil Wears 12

If you think you've heard it all, think again. LooNurGooSe offers a shocking glimpse into the minds of two lost souls who blur the line between artistic brilliance and pure insanity as they spend long days and eternal nights locked away in the bowels of the American Prison System. Their genre-bending, experimental project is sure to make you reconsider what you thought you knew about the boundaries of musical creativity.

**My Giggling Eye** - You never know what you're going to get when Chad's behind the lyrical content of a LooNurGooSe song, and "My Giggling Eye," is a great example of his peculiar lyrical style. Seeing beyond the negative and willing it into something positive is part of the art of knowing how to harness reality. The key to achieving this is knowing who you really are and seeing life for what it truly is: a cluster of random events. Knowledge is nothing more than cosmic fruit shaken from the tree of life. Finding yourself in the bowels of the American Prison System can cause one's mind to slip into darkness. Only those with a fully functioning Giggling Eye can muster the power to remain optimistic and even manage a genuine smile, despite waking up daily, confined to a cage.

**Oh So Numb** - Oh So Numb, re-visits the past using foundation music from an instrumental song titled, Numb, which can be found on the instrumental LooNurGooSe album, "War For The Throne." For this 2018 re-creation, the song has changed quite a bit. Although it still incorporates some of Chad's funkier bass playing to-date, "Oh So Numb" now has layers of electronic grooves and percussion interwoven into the original beat, and thanks to Erik it now has some extremely trippy guitar melodies that tie the music together. The amazing vocal work was done by Chad's long-time friend, Aaron Kraft. He gave Chad's lyrics the push they needed to make this LooNurGooSe creation something that will surely stand the test of time. Focusing on this moment, not worrying about the future or clinging to the past, is a task that is much more easily accomplished while in a medicated state. Only when this state is achieved, can we ascend to a place that leaves us numb to the world. This, in turn, frees us from dwelling on the mistakes that haunt our pasts, or the tragedies that our lives have become. It is this escape, from the dark, unwanted memories, which constantly creep into our minds, along with the desire to avoid the things we can't change that drives our burning need to stay numb. "Oh So Numb" was inspired by the horrible pain that I've caused those that I love the most. It's what makes me want to stay forever numb. "I want to be numb when everything's gone wrong."

**Cold Fish** - Named after the Japanese horror film that inspired both the Asian feel of its music and its main theme, emotional detachment, "Cold Fish" is a song about the negative effects of isolation that often accompany long-term incarceration. When a person spends years and years cast off from society, isolated in a hostile environment, and surrounded by the blank stares of others whose behaviors are motivated solely by self-preservation, emotional detachment becomes a coping mechanism; a tool for survival. The American Prison System has become a stagnant pond teeming with these cold fish. Now, consider this: most of these emotionless creatures will eventually make their way back upstream to society's spawning ground. How's that for some fish-food for thought?

**Leaving Lexington** - While "Cold Fish" explores the common stigma that most of the people crowding America's prison system are violent, heartless individuals, "Leaving Lexington" examines the flip-side of this coin. Often overlooked is the fact that almost everyone in prison has someone on the other side of The Wall whose life has a huge vacancy left by the collateral punishment which results from their loved ones being locked away. For those on the inside, the weight of this knowledge is often the most difficult aspect of their punishment. It can be especially painful when the incarcerated are the parents of young children who don't understand why their mother or father has vanished from their lives. Both Chad and Erik have children on the other side of The Wall. This song is dedicated to Erik's youngest daughter, Lexington Ophelia.

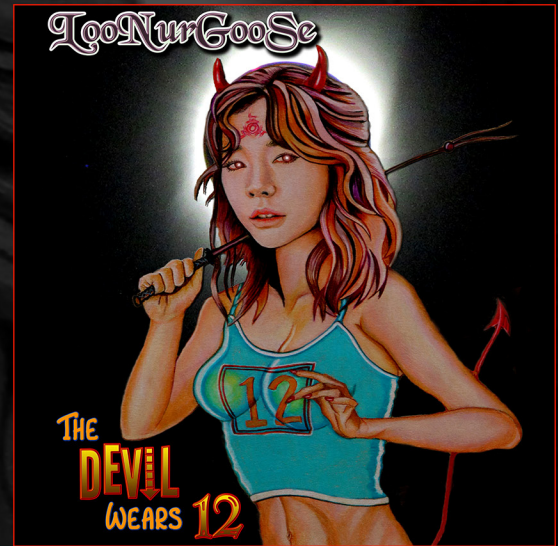
**Aluria** - Lurking in the shadows, an ancient evil, masked as a beautiful young girl, lies in wait. Seduction baits her trap as she lures in unsuspecting men to feed her un-quenchable blood-lust. Is she a vampire? Is she a demon? These answers are unclear because no one who has felt her cold embrace has ever lived to tell their tale. One thing IS clear, however: Aluria, the temptress dressed in the #12 Cheerleader's uniform, is a succubus straight from Hell!

**Obsessed** - We at LooNurGooSe were so pleased with all of the positive feedback generated by our rendition of Major Lazer's "Lean On" that we decided to make a track six tradition of doing a cover version, of a song that inspires us, on all future releases. Since Erik listens to K-Pop exclusively, it should be no surprise that the 6th track in this collection is pulled from that genre. Performed by K-Pop Superstar BoA, the original version of "Obsessed" is, as the title suggests, pretty much a stalker anthem, which made it the obvious candidate. And though we re-purposed the lyrics, to include our own personal prison perspective, and infused the music with our signature sound, it didn't take a whole lot of work to make this a creepy song that fits perfectly at the end of this collection.

**Credits** All Music - Recorded, Engineered, Mastered, and Fully Produced At The Oregon State Penitentiary by: Chad Hamlin & Erik Libbert. All Rights Reserved by: Chad Hamlin. All Music Published and Released by: Fur Roach Music. Cover Art Drawn by: Lim Jong "JK" Won Cover Art Graphic Design by: Chad Hamlin & Erik Libbert

### Highlights:

- #1 on Local Rank via ReverbNation
- Co-creator of element66, an electronic rock band with Kenneth Fisher



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## Bio

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Chad Hamlin

Erik Libbert

**Chad Hamlin**- Creator of LooNurGooSe and founder of Fur Roach Music, Chad is known for spewing his madness into the Universe through his unique style of musical production and song writing. He thrives as a producer, composer, slapper of bass guitars, tickler of synthesizers, beat production guru, sequencing brainiac, sound engineer. He also has a very peculiar vocal style, and almost always puts an extremely bizarre twist into his lyrics. Chad started his musical career as a bass player, and found himself influenced by bands like Primus and Tool, which helped him shape his early musical style. These days, he makes LooNurGooSe music to give himself something new to listen to, but he still loves anything Les Claypool creates and he's very fond of anything by the band Puscifer.

**Erik Libbert** - When he joined the project, in 2017, Erik brought a dark edge to the madness that is LooNurGooSe. Though Erik started playing guitar in the Thrash Metal heyday of the late 1980's, his musical tastes gradually started to mellow. These days he listens to Korean Pop Music exclusively. His favorites include: 2NE1, 4Minute, Miss A, BoA, and HyunA. Besides co-writing and co-producing, Erik brings to the table his dark mastery of the guitar, his lyrical genius, and his ability to summon the voices of the dead using the Ouija Board tattooed on his chest.

Both Chad and Erik are currently serving time, incarcerated at the Oregon State Penitentiary for crimes against humanity.

**Past Contributors:** Bobby Beausoleil, Dan Musgrove, and Aaron Kraft.

**History:** LooNurGooSe was started as a side project to explore experimental musical concepts and exotic production techniques. The first release, titled "Code Name JabberWocky," was a collection of demo instrumentals released in 2014. In 2015, the instrumental "War For The Throne" was released. It was the first fully produced LooNurGooSe studio album.

Over the next two years, the project was in a state of continuous metamorphosis, due to collaborative contributions from guest artists, such as Bobby Beausoleil, Dan Musgrove, and Aaron Kraft. Releases from this era include 2016's "KadyWompus," the first vocal album, followed by a string of singles.

The new evolution of LooNurGooSe has been shaped by the partnership of Chad and Erik, which began in 2017. Together they have produced the band's most twisted releases, including: "What Does The Frog Mean," "Waves of Three," "Z.I.L.F." and "The Devil Wears 12," with plenty more to come. Their well of madness is far from dry.