

LooNurGooSe

GENRE: Alternative Electronic Rock
CONTACT: Manager@LooNurGooSe.com
EPK: <http://www.loonurgoose.com/press-kit.html>

Wasted Time

'Wasted Time' is the eighth collaborative album produced by Chad Hamlin and Erik Libbert. For this fifteen song collection, they pushed the limits of acceptability and crossed a few moral boundaries along the way. By doing so, they discovered a dark, horrible truth that will forever change humanity.

A Palace In The Canopy - In the land of chimpanzees... It's good to be King! In this perverse tale of life in the jungle canopy, you'll discover the truth about a place known as Chimpland. This song is an absurdity that is sure to make you laugh.

I Wish You Could See Me - Half my life was wasted time, but I've moved on with open eyes. If you could only see me now. This song is dedicated to those out there in the real world. I miss you. The clock keeps ticking day by day. I can't wait to be on my way. I've spent almost two decades behind these prison walls, and as the years fly right by, I hope that one day soon I'll be there by your side.

So Confused - "What do you do when your new lover has a trick or two up her skirt?"

The Evil You Know - Most of us have some kind of monkey on our backs, and we'll do almost anything to cope with the stress of life. I'm no stranger to avoiding life's harsh reality (a life sentence in prison isn't an easy thing to wake up to every day). This song expresses the struggles of using addiction as a form of escape, and how this can take over your very existence.

"I don't think I can carry on without you,/There's no way that I could face the world alone./Even though you've cost me all that I hold dearly,/I still feel I'd rather die than let you go./When you're feeling trapped and there's nowhere else to go/You will always turn to the evil that you know./When the pressure builds until it's about to blow/You can always turn to the evil that you know."

Dead Eyes - "The eyes of the dead, they are constantly watching,/They see everything that you do./Don't think for a second that you can escape them,/They're watching your every move."

Same Old Love (You Left Me Torn Apart) - "This one is a tribute to the girl who taught us that it's OK to have a potty-mouth." We just hope she isn't rolling over in her grave as she hears this version of her pop-hit. We love you, Selena. Rest in peace.

Beautiful Womb - Earth is a wonderful planet, but I'm ready to move on to my next destination. "Trapped inside this beautiful womb, just waiting to return to outer space." This song is filled with electronic musical bliss.

Queen of The Dead (Aluria Part One) - This prequel is a haunting account from Aluria's history. It details the tragedy that befell the crew of a ship sent to hunt her down. These unfortunate men paid with their lives when attempting to seal Aluria's fate. In April of 2018, LooNurGooSe released 'The Devil Wears 12,' on that album you'll find the second part of this disturbing tale simply titled 'Aluria.'

The Flame of God - For those of you that have heard the LooNurGooSe song, 'Trump Said,' you'll recognize the theme to this new creation dedicated to God's enforcer, an Angel known as Uriel. He is watching over us and He is less than impressed. "I am on a mission to purge the world of sin/The purifying flames of judgment smolder from within./Some have called me Uriel, God's brightly burning torch,/Sent down to cleanse the world with fire, to leave its sinners scorched./Descending from the heavens, my fury's on display./Mankind's become a parasite, I've come to end this plague./My hatred has no limits, my vengeance knows no bounds./To purify the realm of men I'll burn it to the ground."

No Man's Land - "Set a course for adventure and join us on an unconventional pleasure cruise."

Back From The Dead - "Dark thoughts turning red, I'm back from the dead." My long time friend and LooNurGooSe partner, Erik Libbert has been released from prison and is now back in the land of the living. During his prison sentence, we collaborated on eight LooNurGooSe albums. It was one hell of a journey. Good Luck Erik, you will be missed. Enjoy your life, you are officially back from the dead.



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46 & 2 (What It Takes To Step Through) - One of Chad's favorite all-time bands and biggest musical influences is Tool. When he came across a video of the kids from O'Keefe Music Foundation covering 'Forty-Six and 2,' he shared it with Erik who instantly became infatuated with the young singer's voice. He dubbed her "Tool-Girl," vowed that LooNurGooSe would do their own rendition of the song, and spent the next year practicing by singing along with Tool-Girl. This song is the culmination of that obsession. As usual, the music has been subjected to our patented process, known as GooSification, and the lyrics have been re-purposed to personalize the songs meaning; in this case the mentality that one must adopt to survive inside a maximum security prison.

Doughboy - "Reverse racism doesn't exist, don't let it keep you up at night."

Juice Box (Instrumental) - "A funk instrumental that is extremely sticky, wet, and sweet!"

Forty-Six and Two (Picking Scabs Again) - While our first attempt at Forty-Six and 2 accomplished its goal and was a perfect fit for our track six cover song tradition, it didn't do justice to the original by Tool.

As a stand-alone it was great, but when we compared it to the original (especially the vocal work) it felt a little like pissing on the altar. It was almost sacrilegious, so we decided to do a second version, one that would pay homage and do justice to Tool's version. Luckily, we were able to re-enlist our friend, Jeremy Metelak, whose powerful voice was just the ticket to fix the vocal deficiencies of our first attempt. After a few changes to the percussion, some music re-arrangements, and a complete bass overhaul, we now had a true cover song that really honored the band that has been such a huge inspiration to us.

This album will be the last LooNurGooSe release of 2019, so here it is, submitted for your approval: 'Wasted Time.'

Creating something that we can share with others has helped give purpose to our mundane lives in prison. Each creative recording session has not only given us a chance to get our heads out of this negative environment, it has also given us something to show for the time we've spent behind these prison walls. How amazing it was to discover that LooNurGooSe has been well-received by so many people around the world! Knowing that the music we create is affecting others in a positive way makes what we do even more satisfying. Thanks again to the "LooNies" out there for your continued support. Your dedication is more than we could have ever hoped for. Thanks to your help, our musical experiments have spread and are now catching on all over the world. We are forever grateful for the encouragement and love that you guys have given us. And for those of you that are new to LooNurGooSe, we invite you to become acquainted with our many other bizarre musical creations. Enjoy the madness!

LooNurGooSe
Chad Hamlin
Erik Libbert



Credits - All Music - Recorded, Engineered, Mastered, and Fully Produced At The Oregon State Penitentiary by: Chad Hamlin & Erik Libbert. All Rights Reserved by: Chad Hamlin. All Music Published and Released by: Fur Roach Music. Cover Art Graphic Design by: Chad Hamlin & Erik Libbert

Highlights: - #1 on Local Rank via ReverbNation, - Co-creator of element66, an electronic rock band with Kenneth Fisher

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Bio

Pronounced: Lunar Goose

If you think you've heard it all, think again. LooNurGooSe offers a shocking glimpse into the minds of two lost souls who blur the line between artistic brilliance and pure insanity as they spend long days and eternal nights locked away in the bowels of the American Prison System. Their genre-bending, experimental project is sure to make you reconsider what you thought you knew about the boundaries of musical creativity.

Chad Hamlin - Creator of LooNurGooSe and founder of Fur Roach Music, Chad is known for spewing his madness into the Universe through his unique style of musical production and song writing. He thrives as a producer, composer, slapper of bass guitars, tickler of synthesizers, beat production guru, sequencing brainiac, and sound engineer. He also has a very peculiar vocal style, and almost always puts an extremely bizarre twist into his lyrics. Chad started his musical career as a bass player, and found himself influenced by bands like Primus and Tool, which helped him shape his early musical style. These days, he makes LooNurGooSe music to give himself something new to listen to, but he still loves anything Les Claypool creates and He's very fond of anything by the band Puscifer.

Erik Libbert - When he joined the project, in 2017, Erik brought a dark edge to the madness that is LooNurGooSe. Though Erik started playing guitar in the Thrash Metal heyday of the late 1980's, his musical tastes gradually started to mellow. These days he listens to Korean Pop Music exclusively. His favorites include: 2NE1, 4Minute, Miss A, BoA, and HyunA. Besides co-writing and co-producing, Erik brings to the table his dark mastery of the guitar, his lyrical genius, and his ability to summon the voices of the dead using the Ouija Board tattooed on his chest.

Both Chad and Erik are currently serving time, incarcerated at the Oregon State Penitentiary for crimes against humanity.

Special guests that have contributed over the years:

Bobby Beausoleil, Kenneth Fisher, Dan Musgrove, Aaron Kraft, and Jeremy Metelak.

History: LooNurGooSe was started as a side project to explore experimental musical concepts and exotic production techniques. The first release, titled "Code Name JabberWocky," was a collection of demo instrumentals released in 2014. In 2015, the instrumental "War For The Throne" was released. It was the first fully produced LooNurGooSe studio album.

Over the next two years, the project was in a state of continuous metamorphosis, due to collaborative contributions from guest artists, such as Bobby Beausoleil, Dan Musgrove, and Aaron Kraft. Releases from this era include 2016's "KadyWompus," the first vocal album, followed by a string of singles.

The new evolution of LooNurGooSe has been shaped by the partnership of Chad and Erik, which began in 2017. Together they have produced the band's most twisted releases, including: "What Does The Frog Mean?" "Waves of Three," "Z.I.L.F." "The Devil Wears 12," "When The Angels Fell," "Still Alive... In My Dreams", "Witch Hunt" and "Wasted Time" with plenty more to come. Their well of madness is far from dry.

Chad Hamlin

Erik Libbert



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