

LooNurGooSe

GENRE: Experimental Electronic Rock
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Waves of Three

After shocking the world with their previous **LooNurGooSe** album, Chad Hamlin and Erik Libbert wandered back into the studio to create another collection of creepy songs. The latest collection, titled *Waves of Three*, offers up six bizarre, experimental creations that are as dark and disturbing as they are brilliant and innovative. True **LooNurGooSe** fans will find this to be the most exciting album yet.

LooNurGooSe is known for pushing the musical boundaries beyond the senses by using hypnotic, experimental effects, chunky, off-time rhythms, catchy, electronic grooves, and tons of strangely-sliced, percussive samples with trippy layers of bizarre sequencing. Traveling the path between madness and sanity can take its toll on the human psyche. Traversing an abyss of lunacy can lead to pure and utter deep-seated delirium. Luckily, Chad Hamlin and Erik Libbert have an outlet, through **LooNurGooSe**, to unleash upon the world the madness that they've brought back from the other side.

New Beginning - Part public service announcement, part heart-felt memorial, this powerful song addresses the issue of bullying that plagues so many children today. It tells the story of a young girl pushed so far that she felt she had no other option than the tragic one. "This girl's choice, to end her life, had a huge impact on everyone who loved her. I am one of those people. *New Beginning* was my attempt to deal with the painful emotions conjured up by the devastating news of her suicide. I would like to dedicate this song, and the album *Waves of Three*, to this girl's memory. You will be missed, Trinity Marie." - Erik Libbert

In My Veins - This song came to life with the help of some amazing vocal by Aaron Kraft. Although it was written in the early days of Chad's recording career, he and Erik felt it had a place in this new collection. "I was letting Erik hear a bunch of my old demos, and we both agreed that *In My Veins* had the kind of vibe that would fit with the direction that we wanted to take **LooNurGooSe**. I had already laid all the electronic percussion, bass, and rhythm guitar tracks along with the first layers of vocals many years earlier, and when I showed Erik the overdubbed, stem vocal tracks that Aaron Kraft had recorded, we both knew that we had to release this song. Once Erik started recording his guitar tracks, we knew we had something special. His unique guitar rhythms brought an entire new dimension to the song, giving it the edge it needed to fit in with this new generation of **LooNurGooSe** music." - Chad Hamlin

Monarch of the Dead - Spending hours and hours alone, locked in a cage, can be seriously harmful to a person's mental health. A perfect example of this is the old prison-wives' tale about the convict who kept hearing whispering voices telling him that he was the Anti-Christ. The doctors prescribed all kinds of medication, but nothing seemed to silence the voices, and ultimately, the man gave up hope and decided to embrace his inner demons. One night he smeared feces on his face and screamed blasphemies at the top of his lungs until the guards were forced to come in and extract him from his cell. This escapade earned him the nick-name "Black-Face Jesus," and the legend was born. This is his story. P.S. Only one nurse was harmed in the making of this song.

When Happiness Dies - Intended as our first of many Dubstep infused crossovers, this song is one of the most unique **LooNurGooSe** creations to date. From the opening synth line to the song's schizophrenic outro, *When Happiness Dies* will take your ear on a journey that it might not be prepared for. The Korean intro lays the foundation for the entire song's theme. Roughly translated, it means: You are as cold as ice. Still, I always return to you. Erik's new found obsession with Korean has already made an impact on the lyrical content of **LooNurGooSe**. *When Happiness Dies* became our first bi-lingual song after he decided to become Korean 4 months ago.

Killing Cassie (Fractal Voodoo Remix) - This creepy story of love gone horribly wrong was originally released as a single titled 'Out of My System' under the artist name *Killing Cassie*, but both Chad and Erik felt that it never quite reached its potential. Now, re-recorded and retro-fitted with the new **LooNurGooSe** sound, it shines darkly, and fits perfectly with this collection of songs. On the surface, *Killing Cassie* is a twisted tale about a sociopathic serial killer whose infatuation always ends in bloodshed, but things aren't always the way they appear: "Most people who read these lyrics find them deeply disturbing, but in truth, this song is a metaphor for how I killed my marriage. No matter how chances Cassie gave me, I always managed to screw it up 'I'm sorry, Lady.'" - Erik Libbert

The song's sub-title, 'Fractal Voodoo Remix,' is intended as a shout out to **K-Pop all-stars The Brown-Eyed Girls**, and is one of two Korean references on this album.

Alone in the Garden of Eden - Originally titled *Cosmic Donkey*, the lyrics for this song were originally inspired by the Sci-Fi movie *Passengers*. It is a tale about a man trying to get some inter-galactic alone time with the object of his obsession. Gradually, however, it morphed into the story of Adam and Eve, telling the previously unknown Biblical story of the true origin of man. Musically, this song is far mellower and more subdued than the rest of the songs in this collection. This is by design. We figured that if you made it this far into the album your ears would probably need a break!!!

