

# LooNurGooSe

GENRE: Alternative Electronic Rock  
CONTACT: [Manager@LooNurGooSe.com](mailto:Manager@LooNurGooSe.com)

EPK: <http://www.loonurgoose.com/press-kit.html>

## When The Angels Fell

LooNurGooSe once again shocks the world with their latest release "When The Angels Fell." This six song collection will take listeners on a quest to uncover the mysteries of our forgotten past. By exploring concepts such as Angels & Demons and Heaven & Hell, "When The Angels Fell" examines the origins of modern religion. It does this by covering topics ranging from eternal damnation to the Ancient Astronaut Theory!

**Deleted Without A Trace** - Society today has become so polarized on most issues that if you lined up people's opposing viewpoints, they might resemble the 1's & 0's that make up binary code.

What if the Universe was like a complex computer program, created by an unknown intelligence, and our species an insignificant line of code that has become corrupted? When the programmers discover the source of their system error, how long will it be before we are deleted without a trace?

**War For The Throne... Deaf Ear To Your Faith** - Inspired by the 1998 film, "The Prophecy," this song tells the story of the rift created between God's Angels when He first created Man in His own image, then gifted His new creation with a soul. While some Angels remained loyal to God, trusting in His love for them, others became jealous of Mankind and the gift that God had bestowed upon them. Unable to settle these differences peacefully, the battle between the Angels turned violent, and what ensued was a war in Heaven, a war for the throne.

**The Wages of Sin** - Though few would admit it, even to themselves, most people place more importance on their own personal gain than the well-being of others. It is this self-centeredness and greed that has led to the moral degeneration of today's society. "The Wages of Sin" provides a dire warning about the consequences of living a life of sin and offers a grim glimpse into the potential future of eternal suffering that might await those who don't change their wicked ways and repent their sins.

**The Devil's Breath** - The Devil's breath blows like a foul wind, corrupting all it comes in contact with. Sadly, not even the purity of love is immune to its powers of perversion. What follows is one such account: a tale of tainted love. What begins as an ordinary romantic attraction quickly degenerates into something dark and horrible as the Devil's Breath begins to flow. The more prolonged the exposure, the more complete the metamorphosis until nothing remains of love, and all that's left is an insatiable, demented obsession.

**The Return of The Sky Gods** - Virtually every religion practiced today is steeped in oral legends which tell the story of creator Gods who came down from the Heavens. They were said to have assisted Humans and pass along knowledge, but what if these "Gods" were nothing more than advanced, biological, extra-terrestrial creatures? If these beings were responsible for our creation, doesn't it stand to reason that they are still watching us, monitoring our evolution and technological advancement? What will they do when they see how dangerous we've become? Will our species survive the return of the sky Gods?

**Jump In The Fire (Come Home Where You Belong)** - In keeping with our track six tradition of doing a cover version of a song that inspires us, we at LooNurGooSe once again bring you our rendition of one of our favorites. This interesting twist on an early Metallica classic provides a unique insight into the mind and motivations of one of Hell's finest recruiters. Told in the first person perspective, this song tells the tale of an ancient demon tasked with collecting the souls of men and ensuring that the population of Hell remains at full capacity. With its updated lyrics and complete musical overhaul, few will recognize this song for what it is: an original rendition of one of the most pioneering thrash-metal anthems of all time. We chose this song as a throw-back to our roots and to pay homage to our fallen idols.

**Credits** All Music - Recorded, Engineered, Mastered, and Fully Produced At The Oregon State Penitentiary by: Chad Hamlin & Erik Libbert. All Rights Reserved by: Chad Hamlin. All Music Published and Released by: Fur Roach Music. Cover Art Drawn by: Sang Nguyen. Cover Art Graphic Design by: Chad Hamlin & Erik Libbert

Genre: Alternative Electronic Rock

### Highlights:

- #1 on Local Rank via ReverbNation
- Co-creator of element66, an electronic rock band with Kenneth Fisher



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## Bio

If you think you've heard it all, think again. LooNurGooSe offers a shocking glimpse into the minds of two lost souls who blur the line between artistic brilliance and pure insanity as they spend long days and eternal nights locked away in the bowels of the American Prison System. Their genre-bending, experimental project is sure to make you reconsider what you thought you knew about the boundaries of musical creativity.

**Chad Hamlin** - Creator of LooNurGooSe and founder of Fur Roach Music, Chad is known for spewing his madness into the Universe through his unique style of musical production and song writing. He thrives as a producer, composer, slapper of bass guitars, tickler of synthesizers, beat production guru, sequencing brainiac, sound engineer. He also has a very peculiar vocal style, and almost always puts an extremely bizarre twist into his lyrics. Chad started his musical career as a bass player, and found himself influenced by bands like Primus and Tool, which helped him shape his early musical style. These days, he makes LooNurGooSe music to give himself something new to listen to, but he still loves anything Les Claypool creates and he's very fond of anything by the band Puscifer.

**Erik Libbert** - When he joined the project, in 2017, Erik brought a dark edge to the madness that is LooNurGooSe. Though Erik started playing guitar in the Thrash Metal heyday of the late 1980's, his musical tastes gradually started to mellow. These days he listens to Korean Pop Music exclusively. His favorites include: 2NE1, 4Minute, Miss A, BoA, and HyunA. Besides co-writing and co-producing, Erik brings to the table his dark mastery of the guitar, his lyrical genius, and his ability to summon the voices of the dead using the Ouija Board tattooed on his chest.

Both Chad and Erik are currently serving time, incarcerated at the Oregon State Penitentiary for crimes against humanity.

**Past Contributors:** Bobby Beausoleil, Dan Musgrove, and Aaron Kraft.

**History:** LooNurGooSe was started as a side project to explore experimental musical concepts and exotic production techniques. The first release, titled "Code Name JabberWocky," was a collection of demo instrumentals released in 2014. In 2015, the instrumental "War For The Throne" was released. It was the first fully produced LooNurGooSe studio album.

Over the next two years, the project was in a state of continuous metamorphosis, due to collaborative contributions from guest artists, such as Bobby Beausoleil, Dan Musgrove, and Aaron Kraft. Releases from this era include 2016's "KadyWompus," the first vocal album, followed by a string of singles.

The new evolution of LooNurGooSe has been shaped by the partnership of Chad and Erik, which began in 2017. Together they have produced the band's most twisted releases, including: "What Does The Frog Mean," "Waves of Three," "Z.I.L.F.," "The Devil Wears 12," and "When The Angels Fell" with plenty more to come. Their well of madness is far from dry.

