

# LooNurGooSe

GENRE: Alternative Electronic Rock  
CONTACT: [Manager@LooNurGooSe.com](mailto:Manager@LooNurGooSe.com)

EPK: <http://www.loonurgoose.com/press-kit.html>

## Witch Hunt

'Witch Hunt' comes to the surface as a Valentine's Day release, but it isn't the typical collection of love songs that you would expect to turn up on this romantic holiday. It is a disturbing six-song collection that explores the loss of rational thought stemming from the all-consuming power of love and the heartbreak that usually follows in its wake. As always, Chad Hamlin and Erik Libbert have unleashed something as completely original as it is unusual.

**Dead Inside** - It is often said that the eyes are the windows to the soul, but what would you see if you came face-to-face with the vacant stare of a madman? 'Dead Inside' offers a brief glimpse into the mind behind the cold, dead eyes of a sadistic sociopath. Will you see the warning signs that flash in his eyes or will you fall into his trap?

**NUMB3RS (Featuring Jeremy Metelak)** - Today's social media has given the masses a platform from which to express their emotions and opinions. Some would call this empowering and say that it's a good thing, but many people have become so focused on their internet presence that a digital footprint might be the only thing that they leave behind. As more and more people become obsessed with showcasing the trivial and mundane aspects of their mediocre lives, they log out of reality and into the cyber-world, becoming nothing more than numbers in the machine. In keeping with our tradition of featuring a guest vocalist, we once again invited Jeremy Metelak to participate on this project with us. We handed him the reins and let him run with it. Jeremy not only wrote the lyrics and sang this brutally honest song, he also did all of his own vocal mixing. The finished product turned out to be one of the most powerful LooNurGooSe collaborations yet. We're sure that NUMB3RS will impress you as much as it impressed us. Thanks again, Jeremy. We look forward to having you as a featured artist on our upcoming recording projects.

**A Perfect Specimen (Featuring Jeremy Metelak)** - Tiny imperfections can be the most adorable attributes of a person's appearance. Unfortunately, for some they are totally unacceptable. This is the horrifying tale of one such man who is obsessed with perfection. Although he finds beauty in certain features of women, he's unable to find a perfect match: a woman that meets his high standards. To create his soul mate, he'll need to piece together the ideal woman using only the parts that he finds desirable. This Frankenstein-like concept puts a whole new spin on the resurrection of a patch-work body. "We at LooNurGooSe recruited our friend, Jeremy Metelak, to bring this disturbing story to life. He surpassed our expectations, by not only delivering amazingly powerful vocals, but also writing the incredibly disturbing lyrics that fit so well with this Halloween concept album."

**Six Seasons Below** - Incarceration is a cruel form of punishment because it takes away the one thing that can never be regained: Time. More often than not, the justice system is unconcerned with the circumstances that led up to the commission of a crime. In cases involving crimes of passion, this can lead to one person being held solely accountable while another is completely absolved of all responsibility for their role in causing a tragic situation to occur. These conditions provide the perfect setting for the incubation of blame and resentment, which when given ample time to fester, can blossom into a dark desire for retribution.

**The Blue** - Blue is the color of the crippling, debilitating depression that often smothers people in the wake of painful break-ups. Struggling to cope with feelings of hopelessness and abandonment, it can be difficult to find the motivation to pick one's self up and move on after a separation. This song tells the story of someone who finds themselves in this situation and is contemplating the ultimate escape, a permanent solution to end the pain.

**A Trial By Water - A Trial By Fire** - It is often said that in the American Legal System, people are considered innocent until proven otherwise beyond reasonable doubt. For those who have endured the process of a criminal trial, however, and been subjected to the inflammatory, exaggerated, and often untrue accusations put forth by the prosecution for the sole purpose of persuading a jury to hand down a guilty verdict, these words begin to seem hollow. When you add to this the shocking headlines and fear-mongering used by the media to draw in viewers, along with the circus-like atmosphere that this can create, it often seems that innocence or guilt is a secondary concern and that the only thing that truly matters is the accusation itself. This calls to mind the hysteria-driven witch hunts that occurred in the colonial days of this nation and some of the tactics used by these early accusers to elicit confessions from the accused. Two of our personal favorites include trials by water and trials by fire.

**Somebody That I Used To Know (We'll Meet Again In Hell)** - We at LooNurGooSe have really embraced our track six tradition of creating original renditions of other people's songs that have inspired us in the past. Taking a song that we love and making it our own by tweaking the music and modifying the lyrics to alter the message has always been an enjoyable process. Until now. With Gotye's 'Somebody That I Used To Know,' we have taken a quirky break-up song and turned it into something mean and nasty. Our version has a very specific message for a very specific person. This used to be one of her favorite songs. I wonder how she likes it now.

**Credits** - All Music - Recorded, Engineered, Mastered, and Fully Produced At The Oregon State Penitentiary by: Chad Hamlin & Erik Libbert. All Rights Reserved by: Chad Hamlin. All Music Published and Released by: Fur Roach Music. Cover Art Drawn by: Toshio "Kojo" Takanobu. Cover Art Graphic Design by: Chad Hamlin & Erik Libbert

**Highlights**: - #1 on Local Rank via ReverbNation, - Co-creator of element66, an electronic rock band with Kenneth Fisher



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## Bio

Pronounced: Lunar Goose

If you think you've heard it all, think again. LooNurGooSe offers a shocking glimpse into the minds of two lost souls who blur the line between artistic brilliance and pure insanity as they spend long days and eternal nights locked away in the bowels of the American Prison System. Their genre-bending, experimental project is sure to make you reconsider what you thought you knew about the boundaries of musical creativity.

**Chad Hamlin** - Creator of LooNurGooSe and founder of Fur Roach Music, Chad is known for spewing his madness into the Universe through his unique style of musical production and song writing. He thrives as a producer, composer, slapper of bass guitars, tickler of synthesizers, beat production guru, sequencing brainiac, and sound engineer. He also has a very peculiar vocal style, and almost always puts an extremely bizarre twist into his lyrics. Chad started his musical career as a bass player, and found himself influenced by bands like Primus and Tool, which helped him shape his early musical style. These days, he makes LooNurGooSe music to give himself something new to listen to, but he still loves anything Les Claypool creates and He's very fond of anything by the band Puscifer.

**Erik Libbert** - When he joined the project, in 2017, Erik brought a dark edge to the madness that is LooNurGooSe. Though Erik started playing guitar in the Thrash Metal heyday of the late 1980's, his musical tastes gradually started to mellow. These days he listens to Korean Pop Music exclusively. His favorites include: 2NE1, 4Minute, Miss A, BoA, and HyunA. Besides co-writing and co-producing, Erik brings to the table his dark mastery of the guitar, his lyrical genius, and his ability to summon the voices of the dead using the Ouija Board tattooed on his chest.

Both Chad and Erik are currently serving time, incarcerated at the Oregon State Penitentiary for crimes against humanity.

### Special guests that have contributed over the years:

Bobby Beausoleil, Kenneth Fisher, Dan Musgrove, Aaron Kraft, and Jeremy Metelak.

**History:** LooNurGooSe was started as a side project to explore experimental musical concepts and exotic production techniques. The first release, titled "Code Name JabberWocky," was a collection of demo instrumentals released in 2014. In 2015, the instrumental "War For The Throne" was released. It was the first fully produced LooNurGooSe studio album.

Over the next two years, the project was in a state of continuous metamorphosis, due to collaborative contributions from guest artists, such as Bobby Beausoleil, Dan Musgrove, and Aaron Kraft. Releases from this era include 2016's "KadyWompus," the first vocal album, followed by a string of singles.

The new evolution of LooNurGooSe has been shaped by the partnership of Chad and Erik, which began in 2017. Together they have produced the band's most twisted releases, including: "What Does The Frog Mean?" "Waves of Three," "Z.I.L.F." "The Devil Wears 12," "When The Angels Fell," "Still Alive... In My Dreams", and "Witch Hunt" with plenty more to come. Their well of madness is far from dry.



Chad Hamlin

Erik Libbert

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