

# LooNurGooSe

GENRE: Alternative Electronic Rock  
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EPK: <http://www.loonurgoose.com/zilf.html>

## Z.I.L.F

**LooNurGooSe** brings Halloween to life this season with a twisted new concept album titled *Z.I.L.F.* Offering the uniquely dark perspectives of the peculiar minds of Chad Hamlin and Erik Libbert, *Z.I.L.F.* delivers a mixture of brilliance and madness, this six song collection takes **LooNurGooSe** to an entirely new headspace.

**Recluse** - There are few conditions that expose the frailty of human psyche more than extended periods of isolation. As solitude stretches out, the mind will turn on itself out of sheer boredom. Recluse is the account of one man's struggle to maintain his sanity as feelings of abandonment threaten to bury him alive. As his mind bends beyond the point of no return, he is surprised to discover that he is no longer alone. As he flees down the rabbit-hole with his new companions (a raccoon, a baboon, a moose, and a goose) they search desperately for a happier place; A hiding spot into which they can escape, to avoid the clutches of madness. Only to find a riddle that no one seems to understand. How do you slab the blab?

**Make Me Human** - Set in the distant future, long after the extinction of man, Make Me Human offers a glimpse into one possible evolution of life on this planet. Though mankind is gone, his mechanical creations live on, evolving and adapting to their new role as heirs to an empty throne; rulers of an empty kingdom. As artificial intelligence feeds itself, growing exponentially, the machines eventually become sentient. They question the origin of their existence and ponder the fate of their creators. Ultimately they are left with an intense desire to learn what it means to be human and to know the pleasures of the flesh.

**Dirt Bitch** - Have you ever heard the saying "Love is Beautiful?" As nice as that sounds, it isn't always true. Reinforcing this fact by examining just how terrible and revolting love can be, this song tells the gruesome story of a necrophillic mortician who becomes so enamored with one of his dead "customers" that he vows to change his wicked ways. He's convinced that if he can bring her back to life, it will not only prove his love for her, it will also help to cure him of his attraction to the dead, stiff bodies that arouse him, and they might live a happy, normal life together as husband and wife. The concept for this song inspired early working titles such as *Z.I.L.F.* and *Cemetery Girl*, but it was *Dirt Bitch* that made the cut. This song is the source of both the album's title and the concept behind the cover graphic.

**Dead On Lust** - Remorse and regret are two of the more painful emotions that plague the human condition. But does their impact hurt more if they are the result of an easily avoidable mistake? One that can never be un-done? Or is it worse when they stem from a tragedy that could not have been prevented? *Dead On Lust* proposes that there is a third option that is much worse, one that compounds the pain caused by remorse and regret. It examines the contrasting concepts of pure misfortune and inescapable destiny, and describes the tragic result when these two opposing forces collide head-on at full speed.

**Rise of the Ripper** - Unlike most of our creations, which just kind of happen (think un-planned pregnancy) *Rise of the Ripper* was actually created with two purposes in mind:

1. Musically, it was designed to capture the stylistic essence of *Static-X* and is intended as a memorial to their late front-man, Wayne Static.
2. Lyrically, the story contained in this song was transcribed directly from the pages of my Great-Great-Grandfather's personal journal, and it is intended as a platform to unburden myself from the dark secret my family has kept for over a century.

What follows is a timeline detailing the series of tragic events, the perfect storm, that turned a shy, un-remarkable boy from London into one of history's most infamous serial murderers.

**Lean On** - Originally performed by Major Lazer, DJ Snake, and Mo, this song proved that music doesn't need to be intricate or complex to be amazing. It became an over-night sensation, spawning a multitude of covers, including this version, which is also our first-ever cover song. And though we had our way with it musically, altering the lyrics to add a dark sense of sorrow and loss and subjecting all of our guitar and synth tracks to an original process we call *GooSification*, we also tried our best to stay true to the source of our inspiration by maintaining the haunting beauty found in the original version.

## Credits

All Music - Recorded, Engineered, Mastered, and Fully Produced At The Oregon State Penitentiary by: Chad Hamlin & Erik Libbert. All Rights Reserved by: Chad Hamlin. All Music Published and Released by: Fur Roach Music. Cover Art Drawn by: Lim Jong "JK" Won. Cover Art Graphic Design by: Chad Hamlin

## Highlights:

- #1 on Local Rank via ReverbNation
- Co-creator of *element66*, an electronic rock band with Kenneth Fisher

